

| Silent Sky Sound Cue List |                                     |      |   |   |        |                 |
|---------------------------|-------------------------------------|------|---|---|--------|-----------------|
| Number                    | Name                                | Page | On                                      | Description   | Length | Who?            |
| 1                         | Preshow                             | 1    | House Opens                             | Preshow Music on loop.  | ~30'   | Sam/Jacob       |
| 2                         | Sound of Silence                    | 1    | House to 1/2                            | Preshow Music fade out. Fade in the sound of silence  |        | Sam/Jacob       |
| 3                         | Silence Stop                        | 2    | Blackout/Lights Come up                 | Fade out the sound of silence   |        | Sam/Jacob       |
| 4                         | Outside Wisconsin                   | 2    | <i>Henry Enters</i>                     | Nighttime outdoor ambience  |        | Sam/Jacob       |
| 5                         | Musical Note Low                    | 2    | Henry: "...billions and billions of..." | Glass Harmonica Sound to accompany a star.  |        | Sam/Jacob       |
| 6                         | Musical Note High/Daytime Wisconsin | 2    | Henry: "Exceptions."                    | Glass Harmonica Sound to accompany a star. Fade out Outside Wisconsin, fade in Daytime outdoor ambience.                      |        | Sam/Jacob       |
| 7                         | Pad/ Bells                          | 9    | Henry: "Come with me."                  | Low pad to underscore scene and piano.  |        | Sam/Jacob       |
| 8                         | Pad Out                             | 11   | <i>Top of Scene 2</i>                   | Stop pad.   |        | Sam/Jacob       |
| 9                         | Office Montage-Letter Music         | 25   | Annie: "And so we work."                | Working music accompanied by the sound of silence underneath.   |        | Libby/Sam/Jacob |
| 9.1                       | Star Name                           | 25   | Henry: "Alpha Lepnis 3982."             | Musical Note.   |        | Sam/Jacob       |
| 9.2                       | Star Name                           | 25   | Annie: "Beta Orionis 1713."             | Musical Note.   |        | Sam/Jacob       |
| 10                        | Pad In                              | 26   | Henry taking out her hearing device     | Add the pad under the music.  |        | Sam/Jacob       |
| 11                        | Stop All                            | 26   | Henry: "Uh huh. 33..."                  | Stop all cues.  |        | Sam/Jacob       |
| 12.1                      | Star Name                           | 27   | Annie: "Star Name - "                   | Musical Note.   |        | Libby/Sam/Jacob |
| 12.2                      | Star Name                           | 27   | Henry: "Star Name - "                   | Musical Note.   |        | Libby/Sam/Jacob |
| 12.3                      | Star Name                           | 27   | Will: "Star Name - "                    | Musical Note.   |        | Libby/Sam/Jacob |
| 13                        | Wisconsin Theme with Pad            | 27   | Margie: "Henri! Wish you'd..."          | Musical underscoring that resembles the Wisconsin home.   |        | Libby           |
| 14                        | Music Stops. Pad Stays              | 28   | <i>Annie coughs at Henry</i>            | Stop Music but leave the pad to underscore the rest of the scene.   |        | Libby/Sam/Jacob |
| 15                        | Office Montage-Letter Music         | 30   | Henry: "...if you need us."             | Bring the office music back in as the ladies continue their work.   | ~2'    | Libby           |
| 16                        | Stop All                            | 33   | <i>Margie vanishes</i>                  | Music and Pad stops.  |        | Libby/Sam/Jacob |
| 17                        | Pad In                              | 39   | Henry: "Love, H."                       | Slowly fade pad in under the piano to cover scene change.   |        | Sam/Jacob       |
| 18                        | Pad Out                             | 40   | <i>Top of Scene 3</i>                   | Fade Pad Out.   |        | Sam/Jacob       |
| 19                        | Peter's Theme                       | 46   | Will: "You can breathe now."            | Music fades in that is related to Peter and covers the change for Annie.  |        | Libby           |
| 19.1                      | Stop All                            | 47   | <i>Annie's footsteps</i>                | Stop Cue Peter's Theme.   |        | Sam/Jacob       |
| 20                        | Cover Music                         | 49   | Anne: "That chance."                    | Music plays as Henry gets back to work. Covers exit/entrance.   |        | Libby           |
| 20.1                      | Stop All                            | 49   | <i>Peter Enters</i>                     | Stop the music.   |        | Sam/Jacob       |
| 21                        | Ocean Liner                         | 52   | Peter: "Which is fun."                  | Fade in ocean liner ambience.   |        | Sam/Jacob       |
| 22                        | Romantic Ocean Liner Music          | 54   | Peter: "And finally..."                 | Fade in jazz waltz music while they are dancing.  |        | Sam/Jacob       |
| 22.1                      | Stop All                            | 54   | <i>Margie appears</i>                   | Stop the ocean liner dream  |        | Sam/Jacob       |
| 23                        | Home Theme                          | 54   | Margie: "Sister - stop"                 | Wisconsin Music Theme comes in.   |        | Libby           |
| 23.1                      | Stop All                            | 54   | Margie: "stroke - stop"                 | Dream sequence breaks, stop all cues.   |        | Sam/Jacob       |
| 24                        | Sweet Music into Home Theme         | 56   | Henry: "Afar. But not apart."           | Transition music between scenes.  |        | Libby           |
| 25                        | Piano Melody                        | 57   | <i>w/ exit and light cue</i>            | Wisconsin Music Theme comes in.   |        | Libby           |
| 26                        | Letter Music                        | 60   | Henry: "Dear Dr. Pickering..."          | Fade in letter music. Fade out Wisconsin Theme.   |        | Libby           |
| 27                        | Beauty of the Earth                 | 62   | Peter: "Miss Leavitt"                   | Transition from letter music into Beauty of the Earth   |        | Libby           |
| 28                        | Big Music                           | 67   | Henry: "Play."                          | Underscoring the rest of the scene. This music will build from the piano to a full orchestra, swelling into the end of Act 1. |        | Libby           |
| 29                        | Fade out Big Music                  | 69   | <i>Exit off stage</i>                   | Fade out Big Music moment.  |        | Sam/Jacob       |
| 30                        | Intermission Music                  | 69   | <i>House Lights Up</i>                  | Intermission Music on loop.   |        | Sam/Jacob       |
| 30.1                      | Fade down                           | 69   | <i>House to 1/2</i>                     | Bring Intermission Music down.  |        | Sam/Jacob       |

|      |                          |     |                                      |  |  |                 |
|------|--------------------------|-----|--------------------------------------|--|--|-----------------|
| 30.2 | Stop All                 | 69  | <i>Lights out</i>                    | Fade out Intermission Music.   |  | Sam/Jacob       |
| 31   | Ocean Liner              | 70  | <i>Top of Act 2, Scene 1</i>         | Ocean Liner Ambience, subtle waves crashing and sea air.   |  | Sam/Jacob       |
| 31.1 | Fade out                 | 71  | <i>Peter shifts into an echo</i>     | Fade out music in time with the final lines of the sequence.   |  | Sam/Jacob       |
| 32   | Letter Music/Ocean Liner | 83  | Henry: "Thank you."                  | Letter music used to transition between scenes.  |  | Libby/Sam/Jacob |
| 33   | Dock Ambience            | 85  | Henry: "Henrietta."                  | Fade out ocean liner ambience and music.   |  | Sam/Jacob       |
| 34   | Transition Music         | 89  | Anne: "Thank you."                   | Transition music used to cover scene change.   |  | Libby           |
| 35   | Doorbell                 | 93  | Margie: "...meaning for most of us." | Old style hand crank doorbell sound effect.  |  | Sam/Jacob       |
| 36   | Star Theme               | 107 | <i>Top of Scene 5</i>                | Star Theme enters as we see Henry  |  | Libby           |
| 37   | Star Theme music builds  | 107 | Henry: "And so. I Shift."            | Once Henry passes away, the music will begin to swell and build along with added reverb.   |  | Libby           |
| 38   | After Show               | 109 | <i>Black Out</i>                     | Star Music Stops, leaving the sound of silence underneath. After a couple of seconds, the music from preshow will fade in with lights. |  | Sam/Jacob       |